

RICKY WAYNE

www.rickywayne.com

HEIGHT: 5'11"
WEIGHT: 165
HAIR: Dark Brown
EYES: Deep Brown



FILM, TELEVISION & CORPORATE TRAINING VIDEOS

Flushing Up!	Brian (Lead)	Intermedia Productions
Exhibit (independent)	Man (Lead)	Spota Productions
Learn At Your Own PACE (corporate)	Tortured Artist (Lead)	Steffan Schultz Productions
The Little Rose (independent)	Principal (Supporting)	Byron Snyder Media

THEATRE

Glengarry Glen Ross	Ricky Roma	Masque Theatre
At The Crossroads	One-Man show	Dublin Theatre Company
The Crucible	John Proctor	Dublin Theatre Company
Glengarry Glen Ross*	John Williamson	Act Now! Theatre Company
Noises Off!	Lloyd Dallas	Diablo Valley College
	<i>Directed by Leslie Abbott</i>	
Apollo: To The Moon!	One-Man show	California Theatre Wing
Pooh Corner†	Tigger	California Theatre Wing
The Little Prince†	Fox/Planet Men	California Theatre Wing
The Foreigner*	Ellard	Indian Alley Theater
	<i>Directed by Harry Diavatis</i>	
The Man Who Came To Dinner*	Richard/Dr. Metz	Indian Alley Theater
Come Blow Your Horn*	Buddy	Indian Alley Theater
	<i>Co-starring Wesley Mann</i>	
Brighton Beach Memoirs	Stanley	Role Players Ensemble
Bunnica†	Chester the Cat	Children's Theatre Workshop
	<i>Directed by Jerry McAllister</i>	
Charlotte's Web	Templeton/Lurvy	Children's Theatre Workshop
	<i>Directed by Jerry McAllister</i>	
A Christmas Carol: Scrooge & Marley	Dick Wilkins/Ensemble	Children's Theatre Workshop
	<i>Directed by Jeff Kramer</i>	

* indicates AEA production † indicates musical production

COMMERCIALS

Silver Club Hotel Casino Resort	Randy (Spokesman)	Adams Street Films
Ideal Image	Husband 2 (Lead)	LiteWave Media

TRAINING

Performers Studio Workshop	Eric Morris Technique	Kathy Laughlin
The Groundlings	Advanced Level Performance Workshop	Roy Jenkins
Private Coaching	Audition Technique	Angela Bond
The Groundlings	Writing Lab – Level III	Steven Pierce
American Conservatory Theatre	Meisner Technique	Rachael Steinberg/Brad Crooker
The Groundlings	Basic & Intermediate	Beth Burns/Christen Sussin/Heather Morgan
The Young Company	Advanced 4 Year Youth Conservatory	Scott Evan Guggenheim
Jean Shelton Actors Lab	Advanced Scene Study	Jean Shelton

SPECIAL SKILLS

Extensive library of dialects and character voices; physical comedy; improvisation with an emphasis on broad, bold characters; stand up comedy; sketch writing; animal character development; roller skating (pro); hiking; city history; harmonica; certified pediatric and adult CPR/FA; killer impressions - especially of Bill Cosby, Kevin Spacey and a creepy robot. Current US Passport.

VOCAL RANGE: Bari-Tenor (low f – f above middle c)